We’re going to play some of the best music ever written, by the most famous composers who ever lived!

Join us on a journey through time as we introduce you to the most talented and creative men in history.

instruments covered:

- BRASS
- PERC
- WIND
- PIANO
- STRINGS
- GUITAR

Level 2 Grade 2 (ABRSM) standard (includes basic learner parts)

music arranged by Matt Kingston
The Great Composers

These ten pieces are arranged for maximum flexibility.

Each section - woodwind, brass and strings - will work as a standalone arrangement, or you can mix-and-match instruments from each section to build an ensemble.

Note ranges and keys have been limited to those used at Grade 2 (ABRSM) standard for each instrument. In addition, there are Learner parts for most instruments, which should be suitable for 1st year players.

music arranged by Matt Kingston
Ludwig van BEETHOVEN
(1770 – 1827)

Ode to Joy (from Symphony 9)

Believe it or not, Beethoven kept writing music even after he went deaf.

As well as writing music, Beethoven became very well-known as a conductor and piano player. When he was a young man, he started to lose his hearing and later went totally deaf. He was still able to compose fantastic symphonies, concertos and an opera.
Ludwig van BEETHOVEN (1770-1827)

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Joyfully

1ST CLARINET
Ludwig van BEETHOVEN (1770-1827)

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Ludwig Van Beethoven

JOYFULLY

2ND CLARINET
Ludwig van BEETHOVEN (1770-1827)

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Joyfully

A

Alto Sax
Ludwig van BEETHOVEN (1770-1827)

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JOYFULLY

TENOR SAX
Ludwig van BEETHOVEN (1770-1827)

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JOYFULLY

BASSOON
Ludwig van BEETHOVEN (1770-1827)

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Joyfully

MINI BASSOON IN G
Ludwig van BEETHOVEN (1770-1827)

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Joyfully

TENOROON IN F
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JOYFULLY

1ST TRUMPET
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Joyfully

A

FRENCH HORN
Ludwig van BEETHOVEN (1770-1827)

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Ludwig van Beethoven (1770-1827)

**Ode to Joy** (from Symphony 9)

Joyfully

\[ \text{TROMBONE} \]
Ludwig van BEETHOVEN (1770-1827)

ODE TO JOY (from Symphony 9)

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Joyfully

Tuba
Ludwig van BEETHOVEN (1770-1827)

ODE TO JOY (from Symphony 9)

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Joyfully

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Joyfully

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Joyfully

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Ludwig van BEETHOVEN (1770-1827)

ODE TO JOY (from Symphony 9)

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Timpani in F,C

Joyfully

Timpani

JuniorBandMusic.com
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Joyfully
Snare Drum

Cymbals

Percussion

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Joyfully

![Musical notation for Ode to Joy](image)
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![Beethoven portrait]

Joyfully

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LEARNER FLUTE, RECORDER
Ludwig van BEETHOVEN (1770-1827)

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Joyfully

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Alto Sax

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f
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**Joyfully**

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\( \text{\textcopyright \hspace{3mm} \text{Ludwig van Beethoven}} \)
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**LEARNER: TENOR SAX**
Ludwig van BEETHOVEN (1770-1827)

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Joyfully

LEARNER: FRENCH HORN
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JOYFULLY

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JOYFULLY

LEARNER: TROMBONE IN C
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Joyfully

LEARNER TUBA, BASSOON